


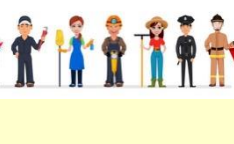





	Autumn 1 (7 weeks) 2 blocks	Autumn 2 (7 weeks)	Spring 1 Block 1 (7 weeks)	Spring 2 Block 1 (3 weeks)	Spring 2 Block 2 (3 1/2 weeks)	Summer 1 (5 weeks)	Summer 2 (6 weeks)
Topic	 <p><u>Once upon a time...</u> (Narrative focus) The Little Red Hen (2 weeks) The Three Little Pigs (2 weeks) (Non-Fiction Focus) Houses and Homes (2 weeks)</p>	 <p><u>Autumn</u> Autumn/Harvest/ Celebrations</p>	 <p><u>Winter</u> Cold places around the world</p>	 <p><u>People who help us</u> (Non-fiction focus) Linking with Healthy Eating/ Hygiene</p>	 <p><u>Growing</u> Signs of spring</p>	 <p><u>It's alive!</u> Minibeasts Incredible Eggs</p>	 <p><u>Our Wonderful World</u> Journeys and transport (Non-fiction focus)</p>
Enrichment	Exploring our school grounds. Walk around our local area to look at different types of houses.	Heaton Park/Peel Park Visit Cathedral Visit	Chinese New Year (Feb 1st...year of the Tiger) Shrove Tuesday 1 st March	Visitors: Nurse Dental Nurse Firefighter FAIRTRADE FORTNIGHT 21 st February -6 th March WORLD BOOK DAY - Thursday 3 rd March	Garden Centre Visit	Farm visit Incredible Eggs (Duck eggs) Caterpillars	Airport visit - Barton Airfield
Core Texts	<ul style="list-style-type: none"> The Little Red Hen (traditional tale) The three little pigs 	<ul style="list-style-type: none"> Leaf Man-Lois Elhert Room on the Broom-Julia Donaldson 	<ul style="list-style-type: none"> Jack Frost-Kazuno Kohara 	<ul style="list-style-type: none"> Fiction Once there were giants-Martin Waddell 	<ul style="list-style-type: none"> Jack and the Beanstalk 	<ul style="list-style-type: none"> Out of an egg (non fiction) 	<ul style="list-style-type: none"> Up, Up, Up- Susan Reed The Journey Home from Grandpa's

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		<ul style="list-style-type: none"> • Oliver's vegetables • Supertato • Nativity stories 	<ul style="list-style-type: none"> • The great explorer-Chris Judge • The snow beast-Chris Judge • The Foggy, foggy forest-Nick Sharratt 	<ul style="list-style-type: none"> • What do grown-ups do all day? Virginie Morgand • Whoops-a-daisy world: Chief Rhino to the rescue -Lloyd • Whoops-a-daisy world: Doctor Miaow's big emergency - Lloyd • Non-fiction texts • People who help us 	<ul style="list-style-type: none"> • Jack and the Jelly Bean Stalk-Rachael Mortimer • Hattie Peck-Emma Levey <p>Poems about animals - Ed by Brian Moses</p>	<ul style="list-style-type: none"> • The Ugly Ducking (Traditional Tale) • Farmer Duck • Duck in a truck books (Jez Alborough) 	<ul style="list-style-type: none"> • Mr Grumpy's Outing • Mr Grumpy's Motorcar • Oi, Get off our Train • Little Blue Truck • Naughty bus
Literacy Outcomes	<ul style="list-style-type: none"> • To orally segment and blend words • To recognise and apply in their reading the first 20 phase 2 sounds - s a t p i n m d g o c k c k e u r h b f l • To read and write the tricky words- is, I, the • To begin to form letters correctly • To begin writing CVC words, applying the phonics sounds they have been taught. 	<ul style="list-style-type: none"> • To recognise and apply in their reading and writing all phase 2 sounds including those learnt in Autumn 1 and - • ff ll ss j v w x y z zz • qu ch sh th ng nk • words with -s /s/ added at the end (eg hats sits) • words ending -s /z/ (his) and with -s /z/ added at the end (eg bags) • To read and write new tricky words- put pull full as and has his her go no to into she push he of we me be 	<ul style="list-style-type: none"> • To recognise and apply in their reading and writing the first 14 phase 3 sounds- ai ee igh oa oo oo ar or ur ow oi ear air er • To write words with double letters • To write longer words • To read and write new tricky words - was you they my by all are sure pure • To begin to write simple captions 	<ul style="list-style-type: none"> • To review Phase 3 sounds • To read and write longer words, including those with double letter • Reading words with -s /z/ in the middle • Reading words with -es /z/ at the end • Reading words with -s /s/ and /z/ at the end • To review all tricky words taught so far - is I the put pull full as and has his her go no to into she push he of we me be was you they my by all are sure pure • To begin to write simple sentences 	<ul style="list-style-type: none"> • To read and write short vowels with adjacent consonants • CVCC CCVC CCVCC CCCVC CCCVCC • longer words and compound words • words ending in suffixes: • -ing, -ed /t/, -ed /id/ /ed/, -est • To read and write new tricky words - said so have like some come love do were here little says there when what one out today • To begin to write simple sentences • To begin to use full stops 	<ul style="list-style-type: none"> • Phase 3 long vowel graphemes with adjacent consonants • CVCC CCVC CCCVC CCV CCVCC • Words ending in suffixes - ing ed es • Longer words and compound words • To write simple sentences independently • To use full stops • To begin to use capital letters 	

		<ul style="list-style-type: none"> To form letters correctly. To write CVC words. 					
UW (Possible links with Science)	<p>Understanding of the world ELG: The Natural World Children at the expected level of development will:</p> <p>Explore the natural world around them, making observations and drawing pictures of animals and plants;</p> <p>Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class;</p> <p>Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.</p>						
	<ul style="list-style-type: none"> Naming parts of the body (self portraits) 	<ul style="list-style-type: none"> Talk about the features of their own immediate environment and how environments might vary from one another. (contrasting school and park) Make observations of plants and explain why some things occur and talk about changes. 	<ul style="list-style-type: none"> Make observations of plants and explain why some things occur and talk about changes. Explore how ice is made and how it melts. The snowman's coat- will making a coat for our snowman make him melt faster or stop him from melting? Discuss what hibernation is and identify animals that hibernate during the winter. What if humans hibernated? 	<ul style="list-style-type: none"> Children learn about their bodies and how we can keep our bodies healthy. Explore the effects of exercise on our bodies, Children learn about teeth and dental health. Healthy foods-what should we eat more of/less of. Why is drinking water so important? Children learn about different occupations. 	<ul style="list-style-type: none"> Children know about similarities and differences in relation to living things They make observations of animals and plants and explain why some things occur. Talk about seasonal change-comparing Spring to Autumn/Winter. Children plant seeds and watch how they grow over time. 	<ul style="list-style-type: none"> Children know about similarities and differences in relation to places, objects, materials and living things. Classifying objects (animals) Observing life cycles (butterfly) Observing life cycles egg/ducklings 	<p>Children know about similarities and differences in relation to places</p> <p>They talk about the features of their own immediate environment and how environments might vary from one another.</p>

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<p>UW-Links with History</p> <p>Chronology</p> <p>Vocabulary related to time</p> <p>Enquiry Concepts</p>	<p>Understanding the World ELG: Past and Present Children at the expected level of development will:</p> <p>Talk about the lives of the people around them and their roles in society;</p> <p>Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class;</p> <p>Understand the past through settings, characters and events encountered in books read in class and storytelling.</p>							
	<ul style="list-style-type: none"> Discuss present events in own lives and in the lives of family members eg siblings being born, moving home, starting school. Explore similarities and differences between themselves and others, among families in their community and the wider world including traditions and the way people live. 	<ul style="list-style-type: none"> To explore environmental changes over time. To explore traditions incl Christmas 	<ul style="list-style-type: none"> To explore environmental changes over time To explore traditions from around the world - Chinese New Year, Shrove Tuesday/Lent 	<ul style="list-style-type: none"> To discover the roles of the people around them and their role in society. To learn about how things grow, including themselves To learn about their family tree. 	<ul style="list-style-type: none"> To develop an understanding of growth, decay and changes over time To question why things happen and give explanations. To explore changes in our environment 	<ul style="list-style-type: none"> Sequencing over time- life cycle of ducks, life cycle of a butterfly To develop an understanding of growth, decay and changes over time To question why things happen and give explanations. To explore changes in our environment 	<ul style="list-style-type: none"> To be able to talk about things they have done in the past eg holidays they have been on/when they have travelled away from home. 	
<p>UW- Links with Geography</p>	<p>Understanding of the World ELG: People, Culture and Communities Children at the expected level of development will:</p> <p>Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps;</p> <p>Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class;</p> <p>Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and - when appropriate - maps.</p>							
	<ul style="list-style-type: none"> Exploring our school environment 	<ul style="list-style-type: none"> Comparing Peel Park to school locality 	<ul style="list-style-type: none"> Looking at other regions that are 	<ul style="list-style-type: none"> Places in our locality where people work- 	<ul style="list-style-type: none"> Signs of spring- 	<ul style="list-style-type: none"> Looking at different habitats of a variety of animals 	<ul style="list-style-type: none"> Looking at different countries we have travelled to/from 	

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	<ul style="list-style-type: none"> Exploring our local environment focussing on the different types of homes around our school. To make simple maps of our walk around school, discussing the things we saw along the way. Making maps for the story of the Three Little Pigs. 	<ul style="list-style-type: none"> Making observations about our school environment and Peel Park. 	<p>cold (polar regions).</p> <ul style="list-style-type: none"> Animals that live in the Arctic, Sorting-Which animals are native to the UK and the Arctic To understand some of the religious and cultural communities in this country - Chinese New Year, Christmas, Lent, New Year 	<p>fire station, clinic shops.</p> <ul style="list-style-type: none"> FAIRTRADE- looking at where our food comes from. 	<p>Looking at plants in their natural environment</p> <ul style="list-style-type: none"> Exploring the school grounds and observing the changes that happen over the year to the environment. 	<ul style="list-style-type: none"> Comparing the farm environment to the school locality Creating maps - of the farm, of our school grounds to denote where minibeasts have been found. 	<ul style="list-style-type: none"> Comparing places using different texts incl atlases.
<p>EAD Links with Art</p>	<p>Expressive Arts and Design ELG: Creating with Materials</p> <p>Children at the expected level of development will:</p> <p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function;</p> <p>Share their creations, explaining the process they have used;</p> <p>Make use of props and materials when role playing characters in narratives and stories.</p>						
	<ul style="list-style-type: none"> Observational paintings of ourselves - self-portraits Use a variety of materials to create houses for the three little pigs and 	<ul style="list-style-type: none"> Observational drawings of autumnal vegetables using oil pastels. Explore the work of Andy Goldsworthy- making collages using natural 	<ul style="list-style-type: none"> Exploring hot/cold colours mixing paint to make different shades of blue/grey Looking at pointillism of Yayoi Kusama - 	<ul style="list-style-type: none"> Colour mixing using watercolours. Observing fruit - drawing and painting what we can see using different media. 	<ul style="list-style-type: none"> Observational paintings/drawings using a range of media Explore the work of Georgia O'Keefe and look at her paintings of flowers. 	<ul style="list-style-type: none"> Observational paintings/drawings using a range of media Rosalind Monks - children to create images of insects using black and white patterned paper to create images of 	<p>Making 3D models of transport.</p>

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	test these to withstand 'huffing and puffing' from the wolf.	materials/objects (transient art)	children to create images of winter scenes using pointillism			minibeasts using a collage technique.	
EAD Links with Music	<p>ELG: Being Imaginative and Expressive</p> <p>Children at the expected level of development will:</p> <p>Invent, adapt, recount narratives and stories with peers and their teacher;</p> <p>Sing a range of well-known nursery rhymes and songs;</p> <p>Perform songs, rhymes, poems and stories with others, and - when appropriate - try to move in time with music.</p>						
	<ul style="list-style-type: none"> Daily rhyme time sessions Daily singing in worship 	<ul style="list-style-type: none"> Daily rhyme time sessions Daily singing in worship Perform Nativity Play 	<ul style="list-style-type: none"> Daily rhyme time sessions Daily singing in worship Charanga music scheme Performance for Mother's Day 	<ul style="list-style-type: none"> Daily rhyme time sessions Daily singing in worship Charanga music scheme 	<ul style="list-style-type: none"> Daily rhyme time sessions Daily singing in worship Charanga music scheme 	<ul style="list-style-type: none"> Daily rhyme time sessions Daily singing in worship Charanga music scheme 	<ul style="list-style-type: none"> Daily rhyme time sessions Daily singing in worship Charanga music scheme
Religious Education	<p>Come & See - Domestic Church</p> <p>Caritas - Dignity of the Human Person</p> <p>Caritas - Option for the Poor and Vulnerable</p> <p>Poetry and the Gospel Values and Truth</p>	<p>Caritas - Solidarity of the Common Good</p> <p>Come & See - Baptism</p> <p>Come & See - Advent</p>	<p>Come & See - Local Church</p> <p>Caritas - Family and Communities</p> <p>Come & See - Other Religions: Judaism</p>	<p>Come & See - Reconciliation (Lent begins 2nd March)</p>	<p>Come & See - Lent</p> <p>Stations of the Cross</p>	<p>Come & See - Lent (cont)</p> <p>Come & See - Eucharist</p> <p>Come & See - Pentecost</p>	<p>Come & See - Pentecost (including Pentecost Party)</p> <p>Come & See - Universal Church</p> <p>Caritas - Stewardship</p>

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This planning acts as an overview to ensure coverage of some of the learning objectives in the EYFS. It should not be viewed in its entirety as the whole curriculum that we offer. Our planning allows for flexibility and will often be enhanced by the children's interests during a specific topic.