



The Cathedral School of St Peter and St John RC Primary
 'Growing together within God's loving family, we support, challenge and inspire each other to become the best we can be'

Singing Progression

Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>Remember and sing entire songs.</p> <p>Sing the pitch of a tone sung by another person ('pitch match').</p> <p>Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs.</p> <p>Create their own songs, or improvise a song around one they know.</p>	<p>Sing in a group or on their own, increasingly matching the pitch and following the melody.</p> <p>Sing a range of well-known nursery rhymes and songs</p> <p>Perform songs and rhymes with others and (when appropriate) try to move in time with music</p>	<p>Distinguish between the speaking, chanting & singing voice</p> <p>Take turns using echo and response and being the singing leader</p> <p>Begin to internalise short melodic phrases</p> <p>Distinguish between high and low sounds</p>	<p>Use different voices with confidence</p> <p>Pitch match phrases</p> <p>Sing individually responding to the shape of the melody with some accuracy</p> <p>Begin to experience singing in parts using rounds/partner songs</p> <p>Recognise and respond to high/low</p>	<p>Sing simple songs with accuracy of pitch and some expression</p> <p>Recognise a musical phrase</p> <p>Sing in parts with confidence using rounds/partner songs</p> <p>Sing individually with confidence</p> <p>Distinguish between pitch changes using hand patterning (including steps/ jumps/ leaps)</p>	<p>Begin to sing songs with a wider pitch range and greater intervals of pitch.</p> <p>Sing/Chant rhythmically with expression & energy.</p> <p>Sing part songs/rounds with increased confidence.</p> <p>Recognise the steps that make up a scale.</p> <p>Use singing activities & hand patterning to demonstrate understanding</p> <p>Follow simple notation identifying changes in pitch.</p>	<p>Perform songs individually and from memory.</p> <p>Sing with good posture, clear diction and an understanding of how to ensure that higher notes have a bright sound.</p> <p>Sing in parts with confidence, energy and expression.</p> <p>Identify and play a range of notes reading musical notation.</p>	<p>Perform songs with an understanding of the importance of good posture, correct breath control, clear diction.</p> <p>Perform with confidence, expression & energy and an awareness of the audience.</p> <p>Accurately pitch an octave without fear of higher notes (D-D scale)</p> <p>Recognise a range of intervals and can demonstrate pitch changes through hand patterning</p> <p>Read simple musical notation with confidence</p>