



Painting progression

	EYFS - Nursery	EYFS - Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Media	Powder paint Poster paint	Powder paint Poster paint Explore working with paint on different surfaces and in different ways i.e. coloured, sized and shaped paper. Look and talk about what they have produced, describing simple techniques and media used.	Powder paint Poster paint Marbling Mixing and using different consistencies of paint – straight from the bottle or mixed with water	Poster paint Marbling Explore different tools to make texture, eg rolling, ragging, sponging, rolling up and printing textures, [wallpapers, corrugated card]	Poster paint Marbling Watercolours Use watercolour paint to produce washes for backgrounds then add detail.	Poster paint Marbling Watercolours Develop increasing accuracy when representing proportions in artwork	Poster paint Marbling Watercolours - fading Acrylic Colour mix and apply acrylic paint responding to its fast-drying quality and how you can layer and over-paint When reminded, light sketches are used first before painting	Poster paint Marbling Watercolours - fading Acrylic Glass paint Light sketching forms the basis of paintings that show a good combination of line and colour
Tools	Celebrate and evidence mark making Finger painting	Enjoy using a variety of tools including different size brushes and tools i.e. sponge brushes, fingers, twigs Investigate mixing different materials to create textures in paint eg sand	Some control is developing when using different sized brushes - thin for outline - thick for colouring	Generally some effective results are achieved by altering the size of brush used.	Some experimentation to use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines	Brush techniques are explored to create different effects. Thick and thin brushes are used to produce shapes, textures, patterns and lines	Experimentation using brush techniques and the qualities of paint to create texture. Develop appropriate brush strokes and techniques for larger flat areas of colour and more detailed foreground objects	A good combination of brush choice and the qualities of paints is used to create interesting textures Extend skills by using finer brush stroke skills when painting human form
colour	An understanding of block colour used in the right places for well-known things eg orange tigers have black stripes, flowers have green stems Explore what happens when colours are mixed	Name colours With support mix primary colours to make secondary colours Start using the appropriate colours for personal familiar objects	mix primary colours to make secondary colours;	add white and black to alter tints and shades	Make thin washes or more intense strengths of colour Warm and cool shades Mix a secondary colour from two primary colours and make three versions of that secondary colour, each a different shade to create tertiary colours with support awareness that mood may be created with colour	Mix a secondary colour from two primary colours and make three versions of that secondary colour, each a different shade to create tertiary colours Generally, moods are created by altering the colour palette used.	Colour wheel – complimentary / contrasting etc Use complimentary and contrasting colours	Use complimentary and contrasting colours to good effect
Printing	Rubbings to create patterns – leaves, carpet, sandpaper, bark Use objects to create prints (e.g. fruit, vegetables or sponges).	Expand on use of rubbings – use different textures to create multiple patterns in one piece of art Use objects to create prints (e.g. fruit, vegetables or sponges).	Use repeating or overlapping shapes. Mimic print from the environment (e.g. wallpapers). Use objects to create prints (e.g. fruit, vegetables or sponges).	Press, roll, rub and stamp to make prints	Experimentation of print layers of two or more colours Construct printing blocks with support Repeating patterns are made	Create interesting effects by using layers and different colours. Create printing blocks using different techniques Repeated patterns are made with precision	Build up layers of colour to good effect	Build up layers of colour by overlapping colours to create interesting effects.